PURCHASE AWARDS

• CITY HALL
• SENIOR CENTER
• POLICE STATION
Haiku 4

Michael Murphy
Acrylic on canvas
2009
New City Hall Lobby

Rendered in black, white and gray tones, the artwork appears as an abstract image when viewed up close but becomes a mysterious, intriguing landscape when viewed from afar. The painting entices the viewer to approach closer, and then to move further away in order to experience the subtle changes in light, texture, and surface patterns.

Walking Map
Site #15
With light projected through glass onto a slowly moving scrim and casting shadows that expand and contract, “Silver Seedy Nocturne” evokes the ebb and flow of tides or the rhythms of heartbeat and breath. This kinetic mixed media sculpture, is one of a series of Lahaie’s work that seek to connect viewers to the natural elements of light, water, and air. Lahaie adopted the “Nocturne” series name from J.M. Whistler’s eponymous paintings. Her use of planes of muted color is a response to his Nocturnes, and the slow repetitive movements, shifting shadows, and reflections to be found in Lahaie’s sculptures become a contemporary manifestation of the poetic atmosphere of Whistler’s dusk-time landscapes.
“I think of fabric as a conversation,” proclaims Hedstrom. “It can be subtle, bold, witty, seductive.” The artist is known for her use of shibori, the ancient Japanese art of resist dyeing. By binding, stitching, and folding fabrics with unique variations on traditional methods, Hedstrom creates a myriad of intricate patterns in cloth, which may be viewed as a language or script. She specializes in arashi shibori, a technique that involves folding and wrapping fabric around a tube before placing it in a dye bath. She creates work with a sense of energy and movement by drawing on diverse themes ranging from music to the environment.

Walking Map
Site #15
This exquisitely detailed oil on canvas presents an abstract layering of architectural forms and images. A practicing architect in the Bay Area for many years, Tolon eventually turned to the visual arts and has exhibited widely in the United States, France, England, and Turkey while continuing to live and work in Emeryville. This painting appears to have several dimensions, as the perspective is complicated by the overlays of several views, very much like the effect of a multiple exposure in photography. The artist herself views the work as an impossible landscape that defies reality, with the painting’s resemblance to photographic images suspending it between reality and imagination and rendering it curiously unstable.
The "Wall Buttons" are made from stoneware slabs, with a combination of tape and liquid latex used as a resist in the glazing process. Mr. Ta has created a site-specific installation on the wall adjacent to the reception desk in City Hall. Their forms and patterns evolved from the artist’s interest in the play of positive and negative space and his exploration of how individual pieces visually interact with one another when arranged both as an ordered grid and in a random grouping. Mr. Ta has been working in clay since 1998. His work has been exhibited extensively throughout the United States and is featured in numerous private and public collections. Mr. Ta is also a ceramic historian and Board member of the Association of Clay and Glass Artists of California.
“Figure of Columns” can be viewed as a statement of humanity, a statement that reflects our fragility and attendant need for support. The artist’s recent clay work is inspired by a voyage to Japan and visits to some of that country’s major ceramic centers, where wood firing is the main process used to create ceramics. This sculpture was made as one piece, cut into three segments for firing, and then reassembled after firing. During firing, the ash bonds to the work’s surface and over many days of firing begins to collect a swell of pyroplastic glaze. The random interactions of the flames, the fuel sources, and the clays create unique and distinctive surfaces on each artwork.
URBAN TRANSFORMATION

- Carl Hoard II
- 2012
- Aluminum, digital display, photography 750 images
- 48” x 20” 3.5”
- City Hall – 1333 Park Avenue, 2nd Floor Atrium

http://www.ecotimages.com/graf.html

“Urban Transformation” is a digital enlargement containing three digital photo frames playing over 700 unique images of urban graffiti. The “windows” that viewers look into represent the constant cycling of graffiti throughout the greater Bay Area.
REACH, BULB AND ENTWINE

- Mari Andrews
- Mounted paper on wire
- 2008

- Emeryville Senior Center
- 4231 Salem St
- Stairwell landing

www.mariandrews.com/about_the_artist/
BLUE TRIANGLES

- Po Shun Leong
- Carved and dyed maple
- 2009
- Old City Hall – 1333 Park Avenue, 2nd Floor Council Chambers Atrium

http://www.poshunleong.com/
MY ICONOCLAST

- Rik Ritchey
- 2014
- Acrylic on Polyurethane, 75”x56”
- City Hall – 1333 Park Ave 2nd Story Stairwell (exterior wall of a concrete elevator shaft)

Rik Ritchey graduated with an MFA from Mills in Oakland, CA. His a mixed media artist working in glass sculpture, painting, public sculptures, oil on carved wood paintings, “works” on paper, and monoprints.

http://rikritchey.com/home.html
BLUE PRINT OF A GARDEN

• Nora Pauwels
• 2014
• Carborundum and Cobalt Ink on Plexiglas, 12”x 9” each panel, 12 panels
• Emeryville Police Station Second Story Welcome Atrium
• 2449 Powell St,

http://www.norapauwels.com/
DANCING HANDS

• Jeff Margolin
• Carved and burnished clay
• 2012
• Old City Hall – 1333 Park Avenue, 2nd Floor Council Chambers Atrium

The clay sculptures of Jeff Margolin convey a strong artistic message which is a product of astonishing and sensual aesthetics, and include fascinating philosophical statements.

Born in California, Jeff is a graduate of the University of California at Berkeley with a degree in political theory and economics. He has worked with clay for over forty years and his pieces, which are represented in fine art galleries throughout the country and overseas, receive the admiration and praises of collectors and critics alike.

http://jeff1724.wix.com/jeffmargolin#!about/c10fk
VALLEY FORD RANCH AND ROAD

- Paul Oikawa
- Archival Screen Print on Cotton Paper
- 45.25" x 72.5" Framed Size
- 32" x 60" Image Size
- 2014
- Emeryville Senior Center
- 4231 Salem St
- Upstairs Multi-purpose Room

Paul Oikawa is an artist living in Emeryville California, who works in digital photography, video, and traditional screen printing. These prints are all handmade and use archival materials and methods.
LOCATION IN UNKNOWN CIRCLE #3

- Yuzo Nakano
- 2016
- Archival Pigment Print on Canvas
- Digital intaglio
- 38” x 38”
- Emeryville Senior Center
- 4231 Salem St
- Main stairwell

http://www.yuzonakano-secretmemory.com/yuzobiog.html
http://www.kala.org/artpress_artist/yuzo-nakano/
CHINESE NEW YEAR 2017 ANXIETY

- John Wood
- 50”x50”, mixed media on paper mounted on panel, finished with cold wax varnish
- 2017
- New City Hall – 1333 Park Avenue, 2nd Floor Atrium

http://www.johnwoodart.com/
NOSTALGIC IMPRINT: CAMELLIA PATH

• Kazuko Watanabe
• A/P, 32”x40”, multiple color etching on Japanese paper & cutting with scorch burning,
• 2013, purchase 2017
○ Emeryville Senior Center
○ 4231 Salem St
○ Billiard Room at the Senior Center

http://www.seagergray.com/Artist-Detail.cfm?ArtistsID=518
MY AMERICANS, OAKLAND, CA

- Ralf Hillebrand
- 32”x44”
- Ink jet print
- 2014
- Purchase 2017

 Raised in Southern California, Sara Paloma first worked with clay as a college requirement for an Art Education degree. Falling instantly in love with the medium, but too late to switch majors, she set up her own basement studio shortly after graduating from Cal State Long Beach in 1995. After sharpening her craft in the off hours of jobs in animation and museums, Sara made the jump to full time studio potter in 2003 and began selling her distinctive line of stoneware vessels to galleries and design shops around the country. She moved from Los Angeles to the Bay Area in 2004, where she currently resides with her husband and their two small children. Drawing inspiration from architecture, geology, beach combing, ancient history, industrial design, and travel, Sara Paloma’s iconic stoneware vessels are a study in...